Unhebb 30th November 1932

Telephone—WHITEHALL 6909 Telegraph—FOSTERDOM, LONDON

PALL MALL

FOS. 13.9.0	DATE	INITIALS
SALE	x30 x1.32	Unhebb
PURCHASE		
CHECKED	5 x11 32	[illegible]
COLLECTED	22.II.33	[illegible]
RECEIVED	22.II.33.	X.C.X.
ACCESSED		
PASSED		

MAR 1933

Old Dutch and Indian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDS AND PORTRAITS

ENGRAVINGS, ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, NOVEMBER 30th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Hlabo 180 = 13.9.0

Teleph

A Catalogue

OF

Old Dutch and Italian Pictures

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and Water Colour Drawings

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Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

Hahn 180 £ 13. 9. 0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER F. Webb

Date 30th Nov 1932

AUCTIONEERS Fosters

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
28	1	.	.				
29	1	.	.				
30	1	.	.				
31	1	.	.				
125A	9	9	.				
	£ 13	9	.				

Stv. Mu. 3

WA/HMM/CM/S21/6/729

A CATALOGUE.

WEDNESDAY, NOVEMBER 30th, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

1 A mahogany portfolio case
2 A folding portfolio stand, containing a parcel of miscellaneous etchings, engravings, etc.
3 A large parcel of "Spy" coloured cartoons, and a parcel of miscellaneous prints, etc.
4 A large parcel of miscellaneous engravings, etc.
5 A large parcel of coloured facsimiles, prints, etc.
6 Forty-three engravings, etc., *various*
7 A large parcel of Victorian engravings
8 A similar lot
9 Eight—The Royal Artillery, and others
10 A folio containing seventy small plate mezzotints, *after Sir J. Reynolds*
11 Another, *after Gainsborough*
12 "With the British Army on the Western Front," *twelve artist's proofs, after F. Matama*
13 The Fern Gatherers, *coloured mezzotints, after Morland*
14 A parcel of water-colour sketches, prints, etc.
15 A set of four—Symbolical Female Figures, *coloured*
16 Two old coloured caricatures
17 A set of four—Hunting Scenes, *coloured aquatints, by Sutherland, after Alken*
18 A Sleigh Scene, Toronto Bay, *coloured lithograph (private plate), by E. Walker, after J. T. Downman* 11/- Spencer
19 The Race between Hambletonian and Diamond, *J. W. Edy, after J. N. Sartorious, coloured* 12/- Harrison
20 Port of Lambton Harbour, New Zealand, *coloured lithograph, by T. Allom, after C. Heaphy* 2/5/-
21 The Destruction of Bomarsund, *coloured lithograph, after Sir O. W. Brierly* 10/6
22 H.M.S. Shannon commencing the Battle with the American Frigate Chesapeke, *lithograph* 2/8/- Sadler
23 A pair—The Naval Engagement in the Gulf of Venice, 22nd February, 1812, *coloured* 1/15/-

24 Three—A Moose Hunter, "Zity," a Huron Indian, and Indians of Loreth, *lithographs* 21/-

25 "The Careless Servant." *C. Plater, after F. Wheatley, in colours* 10/6

26 Four—Figure Subjects, *after A. Kauffman, circles* 1/-

27 Three—The Mail Coach, and two others, *coloured* 2 8/-

28 An album of woodcuts of native figures and habits of New Guinea and New Caledonia 30/-

29 A scrap book of prints of native ceremonies and funeral rites of China, Africa and America 30/-

30 A parcel of engravings depicting customs and sacrifices of West Africa 40/-

31 A parcel of prints of native habits and tortures of North West America and West Africa 40/-

32 A pair of fan mount designs 18/- Moscwell

33 A pair—Gretna Green, *in colours* 16/-

34 Three—A pair, War and Peace, *in colours, after Singleton*, and The Golden Hind 9/-

35 Two—The Railway Station, *after W. P. Frith*, and the Meeting of Wellington and Blucher 13/- Lower

36 Three—A Moorish Scene, *coloured*, and two water-colour drawings 27/-

37 A pair—A Party Angling, and The Angler's Repast, *by A. Suntach, after Morland* 28/-

38 A large parcel of coloured aquatints and engravings of Eastern native figures and ceremonies 10/6

39 A large album of engravings and woodcuts of native tribes of America and the East 40/- 50/- N.S.

39A A parcel of old engravings and prints of topographical views and figures of Eastern countries and the Arctic Regions 35/- N.S.

39B A large album of prints and woodcuts relating to tribes of Central Africa and America 35/- 45/- Richardson

39C A large album of lithographs and prints of customs and ceremonies of natives of Africa and China and India 35/- N.S.

39D A parcel of engravings—Topographical Views of America, *by R. Hinshelwood, after H. Fenn, etc., published in New York*, 1871 32/6 N.S.

39E A parcel of coloured lithographs and engravings of Native Tribes and Customs of East Africa and China 37/6 N.S.

39F A large parcel of water-colour drawings and old engravings of Native Scenes, Customs and Figures of India and the South Sea Islands

39G The Chess Players, *after Philip, mezzotint*

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
G. P. A.	40	A pair—Church Interiors and figures
Unknown	41	A Vase of Flowers
Rubens (*after*)	42	A Figure Subject, *black and white*
Varley, etc.	43	Sixteen—A Landscape, and fifteen other sketches
T. Pyne, etc.	44	Two—A Landscape and cattle, *signed and dated* 1905, and a Head of a Girl, *pastel*
H. Medlycott	45	A Street Scene in Rouen, *signed and dated* 1893
Birket Foster	46	Two sepia drawings, *in one frame*
Georget	47	Six—Figure Subjects, etc.
Unknown	48	A Classical Subject, *fan mount, en gouache*
W. Daniells	49	The Acropolis
Russell	50	A Portrait of a Lady, *pastel*
M. J. Wagner, etc.	51	Two—A Classical Subject, and one other
Guardi, etc.	52	Two—A Venetian Scene, and one other
Unknown	53	A Landscape, figures, etc.
J. Fahey, etc.	54	Nine—A Lake Scene, a Brangwyn etching, and seven others
J. Fraser	55	Southwold Harbour
J. Fraser	56	The Haymakers
G. Hickin, etc.	57	Three—Poultry, and Liseux, Brittany
Cox, etc.	58	Two—A View of Windsor, and a Landscape
Bouverie	59	A pair—Interiors and figures
A. Nicoli	60	A Portrait of a Girl
Unknown	60A	Six—Four pencil sketches, Landscapes, and two others
Girtin	60B	A Landscape with ruined abbey
F. Cotes	60C	A pastel—Portrait of a Boy with a dog, *oval*
Jan Steen	60D	An Interior of a School, *on water-marked paper, signed*
H. E. J. Browne	60E	A pair—Female Figure Studies

PICTURES, Etc.

Flemish School	61	A Head of a Man, *on copper*
J. E. Grace	62	A River View

By or attributed to	LOT	*Subject*
French School	63	A Figure Subject
H. Tuck	64	Gathering Cockles
Unknown	65	A Portrait of King Charles
Unknown	66	Two—A Landscape with horses, and Feeding the Pigs
English School	67	A Portrait of Dr. Clonnell, F.R.C.S.
Unknown	68	Two—A Landscape and figures, and a Woodland View
Williams	69	A River Scene
Macbeth	69A	A Landscape with figure
Unknown	69B	Cattle in a Scotch landscape
Dutch School	69C	A Figure Subject
Marsee	69D	Two—A Brahman Priest
Ruysdael	69E	A Landscape with cottage and figures
French School	69F	A Farm Scene, *panel, signed*
Unknown	69G	A Cavalry Charge, *panel*
De La Croix, etc.	69H	Two—Boulogne, and Washing Day
G. Earl	69J	Dogs, *signed and dated* 1860
J. W.	69K	A Landscape with figures, etc., *signed and dated* 1821
Berghem	69L	Cattle and figures crossing a stream
A. W. Bayes, R.I.	70	St. Ives Harbour, *signed*
Norwich School	71	A pair—Landscapes with cottages and figures, *panels*
Norwich School	72	Two—A Farm Scene, and a Landscape, *panels*
Unknown	73	A pair—Interiors with figures
Tenkate	74	An Interior with dog
English School	75	A View near Chedder with man fishing
Hamilton, etc.	76	Two—A Tandem, and a French Trooper
Unknown	77	A Yacht Race off the Coast
Unknown	78	Four—Yachts, etc.
R. Pembery, etc.	79	Four—Fishing Boats, and three others
Unknown	80	Two—A Steeplechase, and Horse Artillery
A. Jacobsen	81	A pair—The S.S. Sorrento, and Companion, *signed and dated*
Roberts	82	An Italian Landscape and figures
Cooke	83	A Marine View
Unknown	84	A View of Spa, *signed panel*
English School	85	A Gypsy Encampment
E. Ellis, etc.	86	Two—A Landscape and cattle, and a River Scene

By or attributed to	LOT	*Subject*
ENGLISH SCHOOL	87	A Woodland Scene with stream and figures, *panel*
UNKNOWN	88	"Elaine"
STANFIELD	89	A Marine View
E. WOUTERMARTENS ...	90	A Landscape and cattle, *signed and dated* 1860
W. L. TURNER	91	The Lledr Valley, *signed and dated* 1890
O'CONNOR	92	A Woodland Scene and figures
W. MULLER.....	93	A Head of an Arab Chief, *signed*
UNKNOWN	94	A Wintry Landscape and figures, *panel*
S. LUCAS	95	The Raiders Return, *panel*
UNKNOWN	96	A Figure Subject, *signed*
UNKNOWN	97	Chinese Ladies Taking Tea
BUTTERWORTH, etc.	98	Two—A Naval Engagement, and The Victory in Portsmouth Harbour
E. PRENTIS	99	Toasting the Parson
E. CASTELEIN	100	A Portrait of a Lady, *oval, signed and dated* 1910
H. L. ROLFE, etc.	101	Two—An Interrupted Banquet, and an Italian Coast Scene
ENGLISH SCHOOL	102	A Landscape, cattle, etc.

Lots 103 *to* 114 *the property of Mrs. A. Blanche Morris, removed from Maddox and Co.'s Depository, Shrewsbury.*

R. WILSON	103	A River Scene with bridge and figures
UNKNOWN	104	A pair—Grouse and Dead Game
A. SACCHI	105	The Last Sacrament of St. Jerome
GUIDO	106	The Crucifixion
RICCI	107	Christ Expelling the Money-Changers
UNKNOWN	108	Three—Angels Outside the House of Abraham
REYNOLDS	109	A Portrait of the Rt. Hon. Charles James Fox, in brown coat, *panel*
COPLEY	110	The Death of Nelson
UNKNOWN	111	A pair—Seaports with figures
REYNOLDS	112	Cymon and Iphigenia
MURILLO	113	The Madonna
ENGLISH SCHOOL	114	A Portrait of a Lady

Other Property.

By or attributed to	LOT	*Subject*
ORIZONTI	115	A Classical Landscape
DUTCH SCHOOL	116	Figures outside an Inn
LELY	117	A Portrait of a Lady, *oval*
UNKNOWN	118	A Portrait of a Young Man
WILSON	119	River View with building and figure
B. LUINI	120	An Allegorical Subject
CARMICHEL	121	A Marine View—Boats and figures
ITALIAN	122	An Allegorical Subject
H. LUCAS LUCAS	123	Mr. Harry Beasley on "Come Away," winner of the Cambridgeshire
ENGLISH SCHOOL	124	A Landscape and figures
UNKNOWN	125	Charles I. and Henrietta Maria with their children £75
C. BEGA	125A	The Water Doctor
FLEMISH SCHOOL	125B	The Nativity
WYCK	125C	A View of Constantinople from the Bosphorus
N. FIELDING, 1794	125D	A Portrait of a Lady, *signed and dated*
FRENCH SCHOOL	126	A Garden Scene with figures
DUTCH SCHOOL	126A	An Interior with figures, *panel*
TIEPOLO	126B	The Virgin and Child with Amorini
A. CUYP	126C	A Dutch Cavalry Officer
ZOFFANY (*School of*)	126D	A small full-length Portrait of a Gentleman
UNKNOWN	126E	The Mask
G. BAXTER	126F	A Portrait of a Girl
CARRACCI	126G	St. Francis
MODERN SCHOOL	127	Head of a Lady
HOGARTH	128	Figures round a Fruit Stall
UNKNOWN	129	A Portrait of George Washington
S. COPLEY	130	A Portrait of Sir Henry Magburn
ROMNEY (*School of*)	131	A Portrait of a Girl
OPIE	132	A Portrait of Capt. Blyth
ENGLISH SCHOOL	133	A Portrait of Young Man in a grey coat
KING	134	A Portrait of John Harrison, the clock maker
DANDRIDGE	135	A Portrait of Youth in blue coat and red sash
G. STUART	136	A Portrait Sketch of Hugh Madison
JACKSON	137	A Portrait of a Gentleman in a dark coat, *oval*

By or attributed to	LOT	*Subject*
HOGARTH	138	A Portrait of a Lady, *oval*
UNKNOWN	139	A Portrait of Child
UNKNOWN	140	A Portrait of a Boy in uniform
DUTCH SCHOOL	141	Fruit, Dead Game, etc.
BERGHEM	142	An Italian Landscape with cattle, etc.
UNKNOWN	143	An Italian View, *on copper*
TENIERS	144	An Exterior with Boers, *panel*
UNKNOWN	145	An Italian Landscape, *oval*
ITALIAN SCHOOL	146	A Landscape and figures
FRENCH SCHOOL	147	"The Love Letter"
M. RICCI	148	An Italian Landscape with figures and goats
UNKNOWN	149	A Portrait of a Lady
FLEMISH SCHOOL	150	The Adoration, *panel*
UNKNOWN	151	A full-length Portrait of a Child with dog and parrot
DUTCH SCHOOL	152	A Battle Scene
UNKNOWN	153	The Adoration of the Shepherds
ENGLISH SCHOOL	154	A Portrait of a Gentleman seated
DUTCH SCHOOL	155	A Landscape with buildings and figures
EARLY ITALIAN	156	The Virgin and Child, *panel*
MORLAND	157	A Landscape with cottage and figures
REINAGLE	158	A Landscape, cattle, etc., *signed and dated*
J. PLATTEEL, etc.	159	Two—A Figure Subject, *signed and dated* 1855, and Still Life, *panels*
FRENCH SCHOOL	160	A Study of two Girls, *panel*
UNKNOWN	161	A Coast Scene with boats and figures, *panel*
UNKNOWN	162	An Italian Landscape with ruins, figures and goats
DUTCH SCHOOL	163	An Attack on a Convoy, *panel*
UNKNOWN	164	Shipping off a Fort
CATTAERL	165	A Still Life Study, *signed*
VAN DER NEER	166	A Moonlight Scene with ruins, boats and figures, *panel*
TIEPOLO	167	Head of a Saint
UNKNOWN	168	A 16th Century Portrait of Cardinal Lucas, *panel*
ENGLISH SCHOOL	169	Two—Horses in a landscape and Horse in a Stable
UNKNOWN	169A	An Interior with figures
G. ANDREWS	170	A Hawking Party near a fountain

By or attributed to	LOT	*Subject*
English School	171	An Interior Scene with lady and child
English School	172	A Portrait of a Gentleman in brown coat and pink vest
Dutch School	173	A Man Harvesting, *panel*
Dutch School	174	A Coast Scene with cottage and figures, *panel*
W. F. Hardy	175	The Girl Harpist
English School	176	A Portrait of a Gentleman in dark coat, white cravat
Unknown	177	Two—Falconer in a Landscape, and a Classical Landscape, *panel*
Italian School	178	A Portrait of a Lady in red and green dress, white frilled collar and jewelled head-dress
Dutch School	179	Group of Figures and Horses by some cottages, *panel*
Wilson	180	A River Scene with figures
Spanish School	181	The Consecration of the Bishops
N. Maes	182	A Portrait of a Girl in blue and yellow dress, in a landscape with a dog and lamb
Frans Francken	183	Moses striking the Rock, *panel*
Italian School	184	Three—The Saviour, and two other Religious Subjects, *unframed*
Unknown	185	Flower and Still Life Study
Palemedes	186	An Interior with Cavaliers
Van Goyen	187	A River Scene with figures
Chevanden	188	A Landscape with figures, *signed*
Unknown	189	A Portrait of Lafayette in a red coat
Northcote	190	A Portrait of Man wearing a black cravat
Flemish School	191	Susannah and the Elders, *panel*
Spanish School	192	Saints in a Landscape, *two in one frame*
Dow	193	The Cobbler, *panel*
Dutch School	194	Going to Market, *panel*
Ostade	195	An Exterior with dwarfs, *copper*
G. Dow (*after*)	196	A Girl with bird, *panel*
Piazzetta	197	The Lace Workers
Unknown	198	A Portrait of a Girl holding a ball, *panel*
Gainsborough (*School of*)	199	A Landscape with cattle and figures
Unknown	200	An Italian Landscape with ruins, figures, tec.
Unknown	201	Two—Fish, and one other

By or attributed to	LOT	*Subject*
EARLY ENGLISH	202	A View of Dover
UNKNOWN	203	A Portrait of a Doctor holding a Medical Treatise
UNKNOWN	204	Two—Portraits
ENGLISH SCHOOL	205	Two—Portraits of Gentlemen
ITALIAN SCHOOL	206	The Virgin
DUTCH SCHOOL	207	A Church Interior with figures, *on copper*
UNKNOWN	208	Napoleon on the Bellerophon
FRENCH SCHOOL	209	Three—Figures in a Garden
UNKNOWN	210	Fruit and Parrot
UNKNOWN	211	A Portrait of an Indian Prince
FRAGONARD	212	A Portrait of an Old Man
ITALIAN SCHOOL	213	A Girl Playing a Tambourine
ENGLISH SCHOOL	214	Two—Horses
UNKNOWN	215	Four—Playing Hide and Seek, and three others
MURRAY	216	A Landscape, etc.
UNKNOWN	217	A Figure Subject
FAED	218	A Landscape and figures
KENNINGTON	219	The Posy
UNKNOWN	220	Nine—The Infant Samuel, and eight others
UNKNOWN	221	Six—A Venetian Scene, and four others
UNKNOWN	222	Thirteen—Landscapes, etc.
UNKNOWN	223	Five—A Coursing Scene, and four others
UNKNOWN	224	Two—The Bagpipe Player, *after Velasquez*, and a Portrait
UNKNOWN	225	Three—St. Joseph and the Infant Christ, and two others
BREANSKI, etc.	226	Two—A Coast Scene, and one other
UNKNOWN	227	Three—Donkeys and Goats, and two others, *panels*
UNKNOWN	228	A Man holding a pen
ITALIAN SCHOOL	229	Head of a Man
UNKNOWN	230	Two—A Portrait of a Lady, and Head of a Man
UNKNOWN	231	Nine—Landscapes, etc.
UNKNOWN	232	Two—The Hunted Stag, and one other
UNKNOWN	233	Four—Marine Views, etc.
ENGLISH SCHOOL	234	A Landscape and figures
ITALIAN SCHOOL	235	A Figure Subject
UNKNOWN	236	A pair—St. Simon and St. John

By or attributed to	LOT	*Subject*
C. B. Spalding	237	Pig Sticking, *signed and dated*
Stubbs	238	A Figure Subject
Unknown	239	Three—Hunting Subjects
Unknown	240	A Child, *oval*
Italian School	241	Venus, Cupid and Pan, *panel*
H. B. Chalon, etc.	242	Two—A Racehorse with jockey up, and one other
Unknown	243	Three—Portraits, etc.
Italian School	244	Diana and her Nymphs in a landscape
W. Luker	245	Sheep in a Wood
Wolstenholme	246	Fox and Rabbits
Domingo	247	A Spanish Revolutionary Scene
Sheerbohn	248	An Historical Subject
Unknown	249	A Swiss Landscape
English School	250	An Interior of a Sick Room
Jan Both	251	A Landscape and figures
Siennese School	252	The Bath of the Holy Infant
Herring	253	Horses in a Farmyard
Giovanni	254	Head of a Man
R. Gallon	255	A Landscape
J. Pollard	257	Jerry, winner of the St. Leger, 1824
F. C. Turner	258	A Circus Scene, *signed and dated*
Italian School	259	A Landscape, Sheep and figures
R. Wilson	260	A Landscape and figures
Unknown	261	Four—Landscapes and Marine Views
Unknown	262	Four—Landscapes
Unknown	263	Four—Marine Views
Millais	263A	A Portrait of Charles Robert Darwin
Loder	264	A Landscape with figures
Unknown	265	Figures in a landscape
French School	266	A Landscape
Norwich School	267	A Landscape and figures
J. Weiss	268	A Landscape

269 Two carved gilt frames, 36*in.* *by* 28*in.* *and* 30*in.* *by* 25*in.*

270 A carved and gilt frame, 30*in.* *by* 25*in.*, and one other

271 An Italian frame, carved with heads of Cupids, etc.

FINIS.